

General applique instructions - ITHWL

If using the JEF format, you may need to rotate your design to suit your machine.

Some sample applique designs



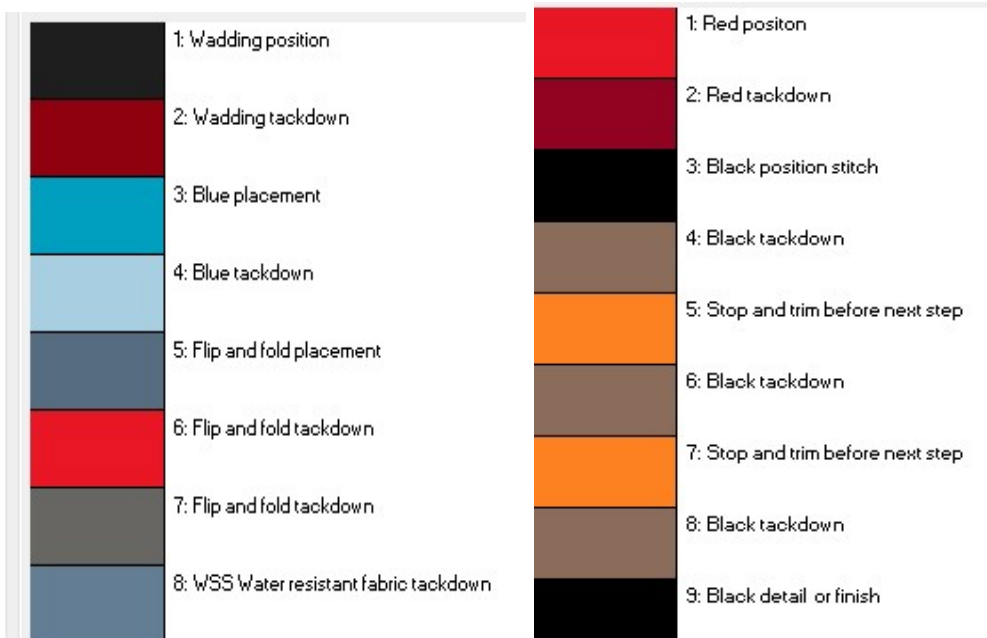
Please don't be daunted by the number of colour changes, I use some colour changes as reminders or instructions to do things.

Please read the stitch map **carefully** as **the name of the thread is the step as well**, for example position tackdown, detail or finish, Ribbon cord placement, wadding position, lace position, zip position Eyelet, alignment lines, WSS – add washaway stabiliser & tackdown, cutting line, flip and fold placement, flip and fold tackdown, move foot, trim fabric, etc

If you have any queries or get stuck, please ask in our group, our lovely members offer so much help.

<https://www.facebook.com/groups/279384239404359>

Here are some examples.



Measurement 1st is the width of the fabric, the 2nd is the height of the fabric, Fabric requirements



Supplies

- **Stabiliser** – either cutaway or tearaway, depending on preference (mine is frost cloth which I leave in)
 - Cutaway stays in the project
 - Tearaway is taken out of each hooping

Instructions

If the design is a high stitch count panel, I recommend using a double layer of stabiliser – or ensure the stabiliser you are going to use will withstand higher stitch count.

Hoop stabiliser

I generally float my fabric, however this is a personal choice, I don't often embroider or ready made items, if you do, please use your own judgement whether to float or hoop.

I stabilise my hoop by using (see pics below) Tpins (but ordinary sewing pins work just fine) to pin my stabiliser for high stitch count projects, this helps prevent slippage in the hoop.

I put the pin in the stabiliser, as close to the hoop frame as possible.

I have my hoop wrapped in vet wrap, so the pin will go into the stabiliser and into the vet wrap and out again.

I put 1 pin at each end and in the centre on the long sides and 2 on the ends.



Stitch placement line



Lay the fabric over the placement lines



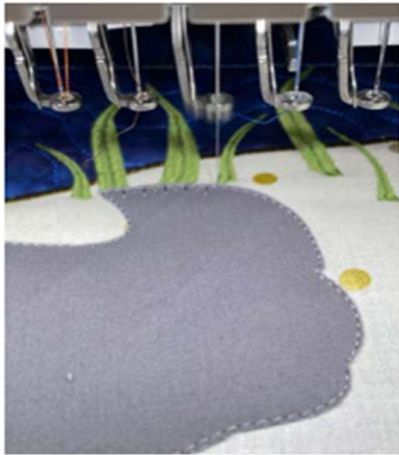
Stitch the tackdown



Trim the applique

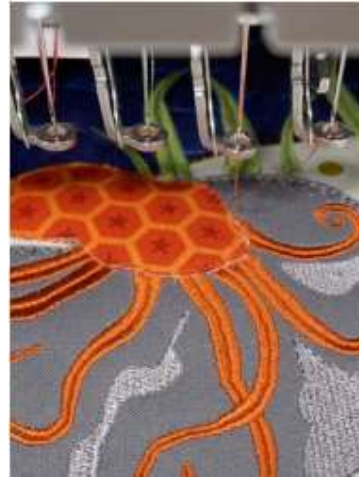


Stitch the finishing detail stitch (in this case, an E-stitch)



Stitch any other embroidery detail and applique stitches in the same method





Follow the stitch map for the rest of the embroidery.

Following are some more applique samples.



Flip and fold applique

Some applique may be flip and fold method. These sleeves are stitched that way,



Stitch the position stitch (a straight line only) lay the fabric right side down and then stitch the tackdown,



Fold the fabric back over and tackdown creating the sleeves



If you follow the basic applique principles – placement, tackdown, trim and continue to follow using the stitch map you will have no troubles.